

Judge V-TAYLOR

SOUND

Contestant's Name Vocal Matrix

Contestant # 11

Contest: Region # 14 Chorus

Region # _____ Quartet

Date 3/23/24

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture Good
Breathing skills -
Phonation Continue
Resonation to reinforce
Articulation for greater vocal
flexibility

ACCURACY

Notes Polish in #1
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization A few spots to
clean up

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line Pump up in
Tone Flow Smooth it song #1
Dynamic Flexibility out
Vocal Style

PERFORMANCE EVALUATION

SONG #1 In the wee small hours SONG #2 Brand New Shoes

A rich resonance as you begin. Sections working well together. Aim for instant accuracy on every chord - a few are a little slow to align. Continue to float the vocal line on a ribbon of air - it's a little careful. "Of all" - seek greater tone clarity here for more ring. The leads create a good vocal foundation in the top - build on this to maximize ring. In song 2, increased vocal energy pays dividends. Be sure to finish every chord together for impeccable sync. Your vocal energy carries you through well!

Polish blend to really unify resonance
match across the sections, so your blended
unit shines.

score
song 1

73

score
song 2

74

BONUS
POINTS

X

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

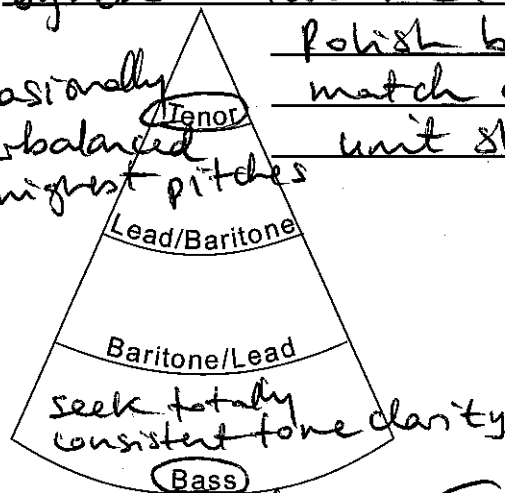
Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

147

Judge

Valerie Taylor



Judge Leabewley

EXPRESSION

Contestant's Name Vocal Matrix

Contestant # 11

Contest: Region # 14

Chorus

Region #

Quartet

Date 3/23/24

☐ Int'l Quartet Semifinals

☐ Int'l Chorus Semifinals

☐ Int'l Quartet Finals

☐ Int'l Chorus Finals

☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills Well developed
Synchronization/Unity ISSUES in both
Word Delivery SONGS

Vowels
Diphthongs
Consonants
Enunciation

Unity - details

Musicality

Good musical & lyrical connection through additional emotional commitment needed for full musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythmic Elements

Inflection ~ good - do even give

Energy - Much of the time

Finesse and Artistry stronger on #1

Characterization - Stronger on #2

Emotional Communication

Good plan then keep story always in the forefront

opportunities to embrace to execution available

PERFORMANCE EVALUATION

SONG #1 IN The wee Small Hours

SONG #2 BRAND New Shoes

A solid intro inviting the audience into this touching story. Unity target vowels - keep tall & matched. e.g. "morning", "my lonely heart" - quite genuine! Finesse dynamic build to "you would call" - it was a tad abrupt. At the tag, more synch issues occurred. Approach the interp plan from an overall story view to take a ^{US ON} really memorable journey.
#2 Lot's of pep! You are having fun with the lyrics using textures & nuances - unity execution/synch to be even more enticing. The tempo was a good foundation for your creativity! Fully extend & lift phrases to keep that good energy flowing. Entertaining performance! Tighten up the technical elements then really live the lyrics - it's in your wheelhouse!

score song 1

74

score song 2

76

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

150

Judge Leabewley

VISUAL COMMUNICATION

Judge BARBARA NIELSEN

Contestant's Name VOCAL MATRIX

Contestant # 11

Contest: Region # _____ Quartet Region # 14 Chorus

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals

Date 3/22/24

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills

Energy

Characterization

Physical Expression

Unity

Body Alignment

Stage Presence

Audience Connection

Musicality

Creativity

Stagecraft

Solid levels - Keep refining for additional artistry #1 #2 #3 #4
Stronger on song 2
Good job!
You have a handle on this!
Almost complete
Keep refining your skills for an even deeper display

DIRECTOR

graceful onstage presence.

SONG #1: In The Wee Small Hours of the Morning

SONG #2: Brand New Shoes

Your beautiful smiles are a lovely way to greet the applause. You follow with a smoothly energized ballad. Your faces are animated and project the drama of the story to your audience. Body alignment is commanding, adding to your look of onstage comfort. The final release to bring your arms down needs to reflect more tension for an extra dramatic touch to the visual performance. The uptempo is a fun romp - lots of joy on your faces and physical freedom in your onstage movement. Final pose for bow is playful and reflects your personality so well!

SCORING LEVELS (for one song)		
94 - 100	A+	
88 - 93	A	
80 - 85	A-	
73 - 78	B+	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

SONG 1

74

SONG 2

75

TOTAL SCORE

149

Signed: Barbara Nielsen

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #14 Chorus Contest - March 23, 2024

*Panel Chair				*Taylor			Schmidt			Beverley			Nielsen			Secretary			
Contestant		#	on	Sound			Music			Expression			Visual Communication			Briz			
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Ply	Grand Total	Final Place	
10	Queen Charlotte Chorus	0	45	78	76	154	80	79	159	75	78	153	79	77	156	622	622	1	
11	Vocal Matrix Chorus	0	37	73	74	147	71	70	141	74	76	150	74	75	149	587	587	2	
5	Greater Richmond Chorus	0	36	74	72	146	72	73	145	75	74	149	75	72	147	587	587	3	
14	Carolina Style Chorus	0	25	72	72	144	67	65	132	74	73	147	70	68	138	561	561	4	
9	Carolina Harmony Chorus	0	20	68	70	138	67	68	135	70	68	138	67	69	136	547	547	5	
12	Virginia Coast Chorus	0	20	68	67	135	68	67	135	67	65	132	66	67	133	535	535	6	
6	Potomac Harmony Chorus	0	16	60	58	118	59	58	117	62	58	120	58	62	120	475	475	7	
2	Southern Harmony Chorus	0	17	59	55	114	60	58	118	59	54	113	59	58	117	462	462	8	
13	Heart of Columbia Chorus	0	18	56	54	110	55	54	109	54	53	107	54	56	110	436	436	9	
3	Vienna-Falls Chorus	EVAL	31																
4	Song of Atlanta Chorus	EVAL	61																
7	Triad A Cappella Connection	OPEN	18	C+	B-		C+	B		C+	B-		B-	B					
1	Georgia Sensation Chorus	WD																	
8	Song O'Skv Chorus	WD																	

*If OPEN DIVISION, then Song 2= Package

Scoring Levels			Scoring Levels		
Per Category	Total Score		Per Category	Total Score	
A+	188-200	C+	108-119	432-479	
A	172-187	C	92-107	368-431	
A-	160-171	C-	80-91	320-367	
B+	148-159	D+	68-79	272-319	
B	132-147	D	52-67	208-271	
B-	120-131	D-	40-51	160-207	
		F	0-39	1-159	